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Beyond The Frame: Impressionism Revisited



Synopsis

J. Seward Johnson Jr is best-known for his life-size and life-like cast-bronze sculptures of everyday people which inhabit parks and public spaces around the world. His sculpture of a man on a bench with an open briefcase was memorably photographed, surrounded by rubble, when it managed to survive the collapse of the World Trade Center. Now, he has turned his hand to something different - 3D re-creations of famous Impressionist paintings. His life-size tableaux of Manet's "Olympia", Van Gogh's "Bedroom at Arles", Renoir's "Luncheon of the Boating Party" and many others, invite viewers to walk straight into the middle of these hallowed scenes. The book illustrates the process Johnson uses to create his cast aluminium tableaux, which are designed to withstand tactile examination. Readers also get to see the finished works from various angles that reveal behind-the-scenes touches introduced by the artist. A pop-up of Manet's provocative "Dejeuner sur l'herbe" at the centre of the book echoes the playful spirit of the work itself.

Book Information

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Customer Reviews

J. Seward Johnson, Jr. lives in Princeton, New Jersey. His life-size sculptures are featured in private collections and prominent public spaces around the world including Rockefeller Center, the World Trade Center, and Queen Elizabeth Park in Vancouver, Canada.

Having recently visited the Garden for Sculpture in NJ, this book is an excellent type of tour guide. It is also interesting as a stand alone looking at the work of Johnson.

great book, good condition

none

I saw this exhibit 10 years ago and I'm STILL thinking about it, that's how I came upon this book today! I also came upon the Washington Post's terrible review of that exhibit which I could NOT believe! I was 14 when I saw the exhibit and it blew my mind! It completely changed my perspective on a lot of wonderful paintings that I wasn't truly appreciating because at that age I felt a big disconnect. Being able to walk through the paintings was so much fun and so cool, well, I'M STILL THINKING ABOUT IT! I'm thrilled to buy this book as a keepsake. Wonderful wonderful wonderful, this made my day! I only wished I'd seen the first edition copy before buying!

Just saw Johnson's "Beyond the Frame" exhibit at the Corcoran - it was truly exceptional. Johnson has magnificently opened the world of impressionism for the rest of us and literally added new dimensions through his wonderful sculptures. The book captures it all and is essential to share the memories and to make this all a wonderful lifelong keepsake. Buy it!

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